

# BASS

BARCELONA ARTS SUMMER SCHOOL  
2026 EDITION

With the collaboration of

# July 5-19

## Participation is free.





**EXPECT THE  
UNEXPECTED**

# BREAKING BOUNDARIES BETWEEN ARTS

BASS (Barcelona Arts Summer School) is an international artistic hub that brings together young talents from around the world. Guided by top-tier professionals, artists collaborate to push creativity to the limit — in Barcelona, right in the heart of Catalunya.

BASS is an exclusive program where film, music, and performing arts collide in a two-week immersive experience.

Founded by ESCAC, ESMUC, and the Institut del Teatre, and funded by the Ministry of Culture, the Government of Catalonia, and the Barcelona City Council, it brings together the most outstanding creative talents from across the globe.



# FUELING THE NEXT GENERATION OF CREATIVE VISIONARIES

Participants will be selected through a rigorous process that ensures a diverse and dynamic group. Creators who thrive on collaboration, embrace artistic risk, and are driven by the challenge of creating something truly unique.

150 emerging talents from around the world — students and young professionals aged 18 to 30 — with backgrounds in film, music, dance, theatre, and other artistic fields.

# THE PLAYGROUND FOR CREATIVE DISRUPTORS

# BASS INFO 2026

## DATES

BASS will take place from July 5th to 19th. On July 5th, the welcome gathering will take place, where we'll get to know each other, form working groups, and kick off this creative adventure.

From July 6th to 17th, we'll have intensive sessions of creation, workshops, group meetings and master classes on creativity.

On July 18th and 19th, group projects will be presented in public showcases, and we'll wrap up the program with a celebration among participants and the team.



# WHAT YOU TAKE WITH YOU

## **REAL CONNECTIONS, NO LIMITS**

You don't just "network" — you build a global community. You'll be surrounded by artists from all over the world, ready to create, cross cultures, and break barriers. And the best part? Those connections don't fade when BASS ends — many have turned into long-term collaborations and real creative friendships.

## **A PIECE THAT CARRIES YOUR MARK, MADE WITH TOP-LEVEL RESOURCES**

We give you the space, materials, technology, and professional environment to make something real. This isn't about practice — it's about creation. The final piece — collective, yet unmistakably yours — becomes part of your portfolio and your story as an artist.

## **WORLD-CLASS MENTORS: CREATORS SHAPING TODAY'S CULTURAL SCENE**

They're not just teachers — they live the scene. They listen, challenge you, open doors, and help you find your line. They don't come to lecture, they come to create with you and inspire you along the way.

## **A SHIFT IN PERSPECTIVE + CREATIVE EMPOWERMENT**

You'll leave different. With a new way of seeing art, your role, and your ideas. You won't just learn — you'll transform how you create, collaborate, and think about what you want to do and how to make it happen. You'll learn to let go, improvise, and trust your intuition — and the power of the collective.

## **BARCELONA AND CATALUNYA, YOUR CREATIVE PLAYGROUND**

Here, the city isn't the backdrop — it's part of the process: Inspires, challenges, and welcomes you. Its mix of cultures, its streets, its history, and its rhythm turn every space into a spark of creativity.

# SELECTION CRITERIA



**AGE** You must be between 18 and 30 years old.

**VIDEO PITCH AND CV/PORTFOLIO (IN ENGLISH)** Submitting both materials correctly is key to your selection. Add your personal touch and surprise us! Make sure your links are open and accessible (no password required), and that both your video pitch and CV/portfolio are in English.

**ENGLISH LEVEL** You'll be working with artists from all over the world, so English will be the main language of communication. We recommend at least an intermediate level (B1–B2) so you can communicate comfortably.

**MOTIVATION** You need just curiosity, a willingness to learn, and the desire to enjoy the creative process. If you're interested in art, love collaborating across disciplines, and aren't afraid to dive in and create, we want to hear from

you!

**TEAMWORK AND ATTITUDE** We value the ability to collaborate, adapt, and maintain a positive attitude — even when things don't go as planned.

**FEARLESS CREATIVITY** We love people who experiment, make mistakes, and try again. Creating is also about daring.

Students from the In.Tune University Alliance, the International Benchmarking Group network, the international association CILECT, and the universities affiliated with the three founding institutions are especially invited to participate.

We'll promote a housing network so that international artists can stay with local participants — building connections and community.



# WHAT WILL THE DYNAMIC BE LIKE?

Throughout the two-week program, we'll have intense and creative working days from 10:00 a.m. to 7:00 p.m., with breaks to rest, eat, chat, and recharge your energy.

The program includes:

- Masterclasses and workshops that spark creativity.
- Group work where participants will develop a collective project to be presented in cultural spaces around the city.

# GROUPS AND CREATIVE PROCESS

Ten groups of around 15 people will be formed randomly, mixing musicians, filmmakers, actors, stage directors, etc.

This is an interdisciplinary lab: filmmakers won't necessarily make films, nor will musicians necessarily play music.

Each group will have:

- Mentors to support the process
- A workspace in the city
- A package of technical resources
- A "trigger" to spark the imagination

These are just starting points. The direction of the project will be up to you. Experiment, break boundaries and enjoy creating together!

## SPACES WHERE WE WILL WORK

At Barcelona Arts Summer School (BASS), the city becomes the canvas. Through iconic spaces, participants embark on an immersive artistic journey, drawing inspiration from the very essence of the territory. The city doesn't just host artists — it shapes them. Here, the city is muse, stage, and challenge

Welcome to the artistic heart of Europe.

**ESCAC  
INSTITUT DEL TEATRE  
ESMUC  
DHUB  
FABRA I COATS  
CONVENT DE SANT AGUSTÍ  
BARCELONA XRLAB  
PALO ALTO  
42 BARCELONA**

# MENTORSHIP



The BASS mentor team is made up of internationally renowned professionals, acclaimed educators, and boundary-pushing artists who bring their expertise, creativity, and vision to guide participants through an immersive, interdisciplinary journey.

The teams at BASS will be supported by top-level professionals with international careers and a generous spirit, who challenge participants to think differently, experiment fearlessly, and push creativity to its limits.

From award-winning filmmakers and composers to celebrated stage directors and multidisciplinary artists, our mentors don't teach — they co-create, side by side with participants, who are the true creative directors.



# ALBERTO VELASCO

An essential actor, dancer, and stage creator on the Spanish scene, he has built a solid career across theatre, dance, television, and film. As a performer, he has worked with prominent directors and choreographers such as Rakel Camacho, Marta Pazos, Lola Blasco, Carlota Ferrer, Chevi Muraday, Alberto Conejero, and Marta Carrasco. His most notable works include "Fuenteovejuna", "Orlando", "El teatro de las locas", "Tiresias", "Los nadadores diurnos"—for which he received the Actors' Union Award for Best Supporting Theatre Actor in 2023—"Billy Elliot, the Musical", and "En el desierto", which won the Max Award for Best Dance Show in 2015.

As a director and multidisciplinary creator with an eclectic style, his productions have been presented internationally. These include "¡Vaca!", "La inopia", "Escenas de caza", "Danzad malditos"—winner of the Max Award for Best Breakthrough Show in 2015—"Dance to Death" (Grec Festival 2017), "Cuando todo cambia", "Atra Bilis", and "Sweet Dreams", which won the Godoff Award for Best Production 2022 and the Actors' Union Award for Best Leading Theatre Actor 2022.

His latest choreographic work, \*Mover montañas\*, co-produced by the International TAC Festival of Valladolid and Danseu Festival, received the Jury Award for Most Innovative Show at TAC 2024 and was a finalist for Best Dance Solo at the 2024 Barcelona Critics' Awards. He is currently preparing his next production: "SACRESIZE", a ballet for fat bodies inspired by "The Rite of Spring" by Stravinsky.

On television, he has appeared in series such as "Amar es para siempre", "Vis a vis", "Señoras del (h)AMPA", "Madres", and "By Ana Milán". In film, he has worked on titles such as "La mano invisible", "La familia perfecta", and "Las niñas de cristal". He also writes and directs short films, including "Volcánica" and "El rey de las flores", which was awarded at SEMINCI 2021 and at other international festivals.



# LOLO (LOLO&SOSAKU)

Buenos Aires, Argentina, 1977 | Tokyo, Japan, 1976  
Live and work in Barcelona

"Our work happens on the edges, pushes them, blurs them, questions them." Lolo & Sosaku explore the possibilities of sculpture as an expanded field. The core of their work is the search for an object in contact with its surroundings and the spectator—an object that seeks friction and tension, exploring its ability to generate new meanings.

Their work moves between different artistic languages, including sculpture, installation, kinetic art, and painting, often incorporating music and sound. Their modus operandi is to establish themselves as a subject and, through their machinic materiality, reach transcendence, mysticism, and the unknown. Exhibitions and Presentations: MACBA Museum of Contemporary Art of Barcelona (Barcelona, Spain) | Pompidou Museum (Paris, France) | Liceu de la Opera (Barcelona, Spain) | PSA Power Station of Art (Shanghai, China) | MIS Museu da Imagem e do Som (São Paulo, Brazil) | Fundação Casa França Brasil (Rio de Janeiro, Brazil) | Sónar Festival (Barcelona, Spain) | Matadero (Madrid, Spain) | Palace of Culture (Iasi, Romania) | Instituto Cervantes (Milan, Italy) | MAH Museum of Art and History (Geneva, Switzerland) | Double Square Gallery (Taipei, Taiwan) | Casa Encendida (Madrid, Spain) | Night Time Story (Los Angeles, California).



## ZAMIRA PASCERI

Zamira Pasceri is an artist, cultural manager, and stage manager with a solid international career in opera, theatre, symphonic music, and large-scale performing arts events. Trained in Art and Culture, she holds a diploma in piano from the G. Verdi Conservatory in Turin, a degree in Arts, Music and Performing Arts Disciplines from the University of Turin, and a Master's degree in Cultural Management from the Universitat Internacional de Catalunya.

Since 2008, she has developed an extensive career as an artistic director and cultural project manager. Throughout her trajectory, she has led productions in leading theatres, festivals, and institutions across Europe, the Americas, Asia, and Oceania,

acting as a bridge between artistic and technical teams, institutions, and partner organizations.

Working as an artistic director and stage manager on international productions, she also develops her own creative and cultural management projects, where art is conceived as a tool for innovation, social dialogue, and inclusion.

Her work is defined by a transversal, rigorous, and creative approach, in which artistic excellence, technical precision, and human leadership converge to shape high-impact contemporary stage productions.



## EDURNE ARIZU

Edurne Arizu (Barcelona, 1978) is an interdisciplinary artist: accordionist, composer, music producer, and performance and audiovisual creator. Her practice moves between contemporary music, sonic traditions and artistic research, in dialogue with dance, theater and technology.

She has developed creation and mediation projects in Panamá, Perú and Costa Rica and Europe, collaborating with local communities through processes based on listening, cultural exchange and collective creation.

For over a decade, she has been creatively involved in projects across dance, circus, theatre, and physical theatre, working with artists, companies and top cultural institutions

(CaixaForum, Mercat de les Flors and L'Auditori) as a performer, producer and composer of original music.

Edurne also develops her own projects exploring improvisation, composition and the relationship between music and technology. Presented at international contemporary music festivals such as NAK and LEM, her latest experimental project is "Physis": a sound triptych for accordion and artificial intelligence that investigates human improvisation and creativity in dialogue with algorithmic systems, constructing a shared listening space between reality, machine, and body.



# SOL PICÓ

Sol Picó is a choreographer and dancer born in Alcoy (Alicante), and the founder of the company that bears her name, established in 1994. Her stage language is based on the hybridization of genres, combining contemporary dance, physical theatre, flamenco, and popular culture with refined technique, physical strength, and sharp humor.

She studied various contemporary dance techniques at Movement Research in New York and has worked as both a performer and choreographer with numerous companies and creators. Her ventures into theatre—collaborating with playwrights such as Andrés Lima, Carme Portaceli, and Sergi Belbel—as well as into the audiovisual field, starring in short films and participating in feature films and advertising productions, among others, round out a career that has received multiple awards.

With a trajectory of more than 30 productions that have toured across countries on all continents, Sol Picó has built a distinctive artistic universe that has established her as a key figure in the contemporary dance scene.

Her accolades include, among others, four Valencian Performing Arts Awards, ten Max Awards, the National Dance Award of Catalonia (2004), the Barcelona City Dance Award (2015), the Spanish National Dance Award (2016), and the Creu de Sant Jordi (2020).

# MASTERCLASS



## ERIKA LUST

Erika Lust is an award-winning filmmaker based in Barcelona and one of the most distinctive voices in contemporary erotic cinema. For more than two decades, she has developed a body of work that brings together cinematic storytelling, strong visual language, and an attentive exploration of desire, intimacy, and human connection. Her films are recognized for their emotional depth, artistic direction, and commitment to authenticity.

In 2004, she founded her independent studio and streaming platform, where she has since created hundreds of original works across short films, series, and feature-length productions. Through this practice, she has helped expand the possibilities of adult cinema, positioning it within a wider cultural conversation around film, sexuality, and representation.

Alongside her filmmaking, Erika Lust continues to explore new narrative territories through immersive and virtual experiences. Her work moves across cinema, art, and innovation, opening space for new ways of creating and experiencing stories of desire.



## EROL ILERI

Erol Ileri is a filmmaker, audiovisual director, camera operator, music producer, and performer whose work explores contemporary social and political issues through documentary cinema, sound creation, and performing arts.

Born to a Catalan mother and a Turkish father, his artistic practice bridges film, music, theatre, and documentary research. His work includes the documentaries *Make Turkey Great Again* (TV3, 2025) and *There's Still Someone in the Woods* (TV3, NHK Japan), winner of the PriMed Award and several international film festival awards. He is also the producer of the award-winning podcast *La Mala Memòria*, recipient of the 2024 MIRA Award for Best Fiction Podcast.

He is currently directing the documentary and podcast project *BIGWÉ: In the Land of the Red Prawns*, exploring new narratives around African identity and the decolonisation of storytelling through music, humour, and artistic creation.

Alongside his audiovisual work, he performs in object and text-based theatre productions touring internationally. In parallel, he coordinates cultural and community-based cooperation projects in Kurdistan. His projects are rooted in long-term investigative processes that combine journalism, documentary research, and artistic creation.

# WORKSHOPS

## EDI POU L →



Edi Pou is a musician, journalist, and cultural activist. With his duos "ZA!" and "Los Sara Fontan"—two of the most internationally active Spanish experimental music groups—he has performed close to a thousand concerts across five continents. He is also co-founder of the improvisation and training project "La Orquesta del Caballo Ganador", whose method he has taught through workshops in cities such as Barcelona, Porto, Melbourne, Berlin, Maputo, Azpeitia, Lagos, and the Azores.

A strong advocate of collective creation and of the intersection between music and other disciplines—such as dance, poetry, theatre, performance, and film—his work often explores collaborative and cross-disciplinary practices. As a journalist, his main focus is the relationship between music and society, a subject he has explored in several podcasts ("MaracaLab",

"Vivalanumeración", "Ràdio Cultura Viva"), articles, and in his book "Nou elogis de l'imparell" (HyO Editores, 2026).

He has been awarded the Barcelona City Prize for Music in 2015 and 2022. He is also the founder of the record label "Gandula" and a member of the self-managed collective "Atzavara".

## SOL PICÓ L →



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# 2026 CALENDAR

	Sun <b>05/07</b>	Mon <b>06/07</b>	Tue <b>07/07</b>	Wed <b>08/07</b>
10h to 14h		Introduction & Group Organization	Introduction to Working Spaces	Project Conceptualization
15h to 19h	WELCOMING PARTY	Creativity Workshop	Opening Masterclass On Creativity	Project Conceptualization
	Thu <b>09/07</b>	Fri <b>10/07</b>	Sat <b>11/07</b>	Sun <b>12/07</b>
10h to 14h	Mentorship	Project Development	Project Development	DAY BREAK
15h to 19h	Opening Masterclass On Creativity	Project Development	Project Development	

The organization reserves the right to modify the schedule based on the availability of speakers and the needs of the event.

	Mon <b>13/07</b>	Tue <b>14/07</b>	Wed <b>15/07</b>	Thu <b>16/07</b>
10h to 14h	Creativity Workshop	Project Development	Project Development	Project Development With Mentors
15h to 19h	Mentorship	Project Development	Project Development	Project Development With Mentors
	Fri <b>17/07</b>	Sat <b>18/07</b>	Sun <b>19/07</b>	
10h to 14h	Staging & Rehearsals	<b>BASS FESTIVAL &amp; CLOSING PARTY</b>		
15h to 19h				

# LOGISTICS & COSTS

## COST OF PARTICIPATION

Joining BASS is completely free of charge. Your tuition, materials, and workspace are all covered, as well as accident insurance for selected participants. If you are selected, you'll only need to cover your personal expenses.



# MEALS

BASS does not cover meals during program hours, so each participant should bring their own food.

For those who prefer to go out and stretch their legs, we'll recommend trusted local bars and cafés with good food at affordable prices — perfect for a quick tapas under the sun or a coffee break before diving back into creation.



# ACCOMMODATION

At BASS, we want participation to be as easy and accessible as possible for everyone selected.

Although we don't provide accommodation directly, we'll suggest affordable options in partner lodgings for those who don't live in Barcelona and need a place to stay.

If you're coming from abroad or from outside the province of Barcelona, we encourage you to join our participants Housing Network — an opportunity to stay with a local participant, share the experience from the inside, and build genuine connections (depending on availability).

In both cases, once selected, we'll ask you to indicate your preferences so we can help coordinate accommodation.



# TRANSPORTATION

BASS does not cover flights or local transportation costs, so we recommend factoring these expenses into your travel plans.

The good news? Getting around Barcelona is super easy!



**Free participation  
— no registration fee —**

**Have any questions?  
We'll be happy to help**

**write to us at**

**[PARTICIPANTS@BASSBCN.COM](mailto:PARTICIPANTS@BASSBCN.COM)**

With the collaboration of

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